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EDUCATION

Ph.D. Aug 2002 University of Connecticut — Medieval Studies
M.A. 1995 University of Connecticut — Medieval Studies
A.M. 1985 University of Southern California — International Relations
A.B. 1983 Michigan State University — James Madison College

DISSERTATION

Local Heroes: The Sociocultural Context for the Development of Vernacular Saints' Lives in Old Irish, Old Norse and Old English.

This dissertation investigates the particular case of the vernacular lives of three native saints, Brigit, Óláf and Guþlac, within the context of the heroic and literary traditions of Ireland, Scandinavia, and England during the Middle Ages. It scrutinizes where these portrayals lie on a continuum between the competing traditions that affect their formulation: the widely-disseminated, influential Latin vitae, and the vernacular literary heroes and mythical figures of the contemporary popular culture. It focuses on these particular saints' lives because they embody the different tensions—and the creative resolutions—between these opposing traditions in very different ways: Brigit as the reformulation of a pagan deity; Óláf as the land-hungry Viking king; and Guþlac as the quintessential Anglo-Saxon warrior. *Defense: July 2002*

Committee: Frederick M. Biggs, director; Robert J. Hasenfratz, Thomas N. Hall

RESEARCH LANGUAGES

Old English, Middle English, Gothic, Old High German, Middle High German, Modern German, Old Icelandic, Modern Swedish, Old Irish, Latin

PUBLICATIONS

▪ ESSAYS

“Clive Barker” and “Ramsey Campbell.” *Supernatural Fiction Writers*. 2nd edition. Ed. Richard Bleiler. Farmington Hills, MI: Scribners, (forthcoming November 2002), 20 pp. and 15 pp.

“Constructing a ‘Female Hero’: Iconography in *Les aventures extraordinaires d’Adèle Blanc-Sec*.” *International Journal of Comic Art* 4.1: 163-169.

“False Positives: The Katherine-Group Saints as Ambiguous Role Models.” *Magistra* 7.2: 64-99.

“A High Steppin' Filly: Effluent Juissance in Dame Darcy's *Meatcake*.” *Indy*: Spring 1998. (25 ms pp)
Reprinted as “Dame Darcy e os poderes da BD” in *Quadrado* 3:3 (2001): 46-52.

▪ NOTES

“Holy Maidenhead! Or How Our Medieval Foremothers Were Sold Virginity.” *The Beltane Papers* 27 (2002): 39, 61.

“Awaiting on You All: George Harrison 1943-2001.” *The Seeker Journal* 14.1 (2002): 9-11.

“Anglo-Saxon Yule.” *The Seeker Journal* 13.12 (2001): 4-5.

“Walking Among the Elders.” *Circle* 82 (2001): 6-7.

“An Early Witch Trial.” *The Seeker Journal* 13.11 (2001): 7-8.

“A Most Unusual Totem Animal.” *Circle* 81 (2001): 21.

“Music is Praise.” *The Seeker Journal* 13.8 (2001): 3-4.

“Teaching Medea.” *The Beltane Papers* 25 (2001): 10-11.

“Goddess, Waiting.” *The Seeker Journal* 12.12 (2000): 5-6.

“Edward Gorey 1925-2000.” Obituary. *TheComicStore.com*. April 2000.

▪ TRANSLATIONS

“Anglo-Saxon Charm Against a Wen.” Dual-text translation. *The Seeker Journal* 13.5 (2001): 12-13.

“Against a Swarm of Bees: An Anglo-Saxon Charm.” Dual-text translation. *The Seeker Journal* 13.3 (2001): 11.

“Erce: Earth Goddess—An Anglo-Saxon Charm.” Dual-text Translation. *Avalon Rising* 1.3 (1999): 14-15.
Reprinted as “Erce: Earth Goddess.” *The Seeker Journal* 13.2 (2001): 18-19.

▪ REVIEWS

“Japanese Magic: The Girl-Friendly Films of Hayao Miyazaki.” With Wendy Goldberg. Film review.
Femspec (forthcoming 2002).

Coldheart Canyon by Clive Barker. Book review. *The Beltane Papers* 27 (2002): 54-55.

The Book of Zines: Readings from the Fringe. Chip Rowe. Book review. *Other Voices* 1.2 (1998).

Dark City. Film review. *Millennium* (March 1998).

“Alien Four: Foot Fetish.” Film review. *Millennium* (December 1997).

“Two Movies Clive Barker Hopes You'll Never See.” Film review. *Weird Times* 1.4 (1996): 6-8.

▪ FICTION

Pelzmantel. Novel. Spilled Candy Books (forthcoming February 1, 2003).

“Darkest Day.” Short story. *New World Finn* 3.2 (April-June 2002): 22-23.

“Touched by an Angel.” Short story. *Delirium* (forthcoming 2002).

“Wordgergyne.” Short story. *Lovecraft's Weird Mysteries* (forthcoming May 2002).

The Willimantic Frogs. Chapbook. May 2001.

“Sinikka Journeys North.” Short story. *The Beltane Papers* 25 (2001): 14-19.

“Walpurgisnacht.” Short story. *The Seeker Journal* 13.5 (2001): 6-9.

“A Gift House.” Short story. *Masters of Terror's House of Horror* (April 1998).

“The Eleventh Commandment.” Short story. *Rictus* 9 (1997).

“Another Metamorphosis: A Moral Tale About Obsession.” Short story. *Dream Forge* (November 1996).

“Revelation.” Short story. *The Official Clive Barker Page*, www.clivebarker.com. **Winner**, MGM/United Artists/Clive Barker's *Lord of Illusions* Short Story Contest, November 1995.

CONFERENCES

“It is a trifling matter for God, my lord’: St. Óláfr’s Practical Magic in the *Heimskringla*.” 37th International Congress on Medieval Studies, Kalamazoo, MI. May 2-5, 2002.

“Translating Saint as (Vi)king: St. Óláfr in the *Heimskringla*.” 36th International Congress on Medieval Studies, Kalamazoo, MI. May 3-6, 2001.

“Construction of a ‘Female Hero’: Iconography in *Les aventures extraordinaires d’Adèle Blanc-Sec*.” 31st Annual Popular Culture Association, Philadelphia, PA. April 11-14, 2001.

“‘Most Foul, Strange, and Unnatural’: Shakespeare's *Hamlet* as Gothic Touchstone.” 30th Annual Popular Culture Association, New Orleans, LA. April 19-22, 2000.

“Reconciling the Dominions: Brigit as Heroic Saint in the *Bethu Brigitte*.” 34th International Congress on Medieval Studies, Kalamazoo, MI. May 6-9, 1999.

Panelist. Technology and Pedagogy Workshop and Roundtable Discussion: “Viking Studies: An Interdisciplinary and Interactive Seminar on the Language, Literature, History, and Culture of Medieval Scandinavia.” 34th International Congress on Medieval Studies, Kalamazoo, MI. May 6-9, 1999.

“Fairy Tales Told and Retold: Jeff Smith's *Bone* and Linda Medley's *Castle Waiting*.” 28th Annual Popular Culture Association, Orlando FL. April 1998.

“‘Our Dreams Are Tales’: Female Comics Artists Reveal Their Sleeping Stories.” International Comics and Animation Festival, Washington, D.C. September 1997.

Panel Organizer. “Saint Margaret.” 32nd Annual Conference on Medieval Studies, Western Michigan University. May 1997.

Panel Organizer. “Virgin Saints and Cultural Hegemony.” 32nd Annual Conference on Medieval Studies, Western Michigan University. May 1997.

Co-Coordinator, 15th Annual Medieval Studies Graduate Student Conference, University of Connecticut. April 1997.

“‘A High Steppin’ Filly’: Effluent Jouissance in Dame Darcy’s *Meat Cake*.” 27th Popular Culture Conference, San Antonio. March 1997.

“‘For the grure þaet grap hire’: Horrific Imagery in the Katherine Group Texts.” 31st Annual Congress on Medieval Studies, Western Michigan University. May 1996.

“Illusory Adversaries?: Images of Female Power in *Sandman: The Kindly Ones*.” 26th Popular Culture Conference, Las Vegas. March 1996.

“False Positives: The Katherine-Group Saints as Ambiguous Role Models.” 30th Annual Congress on Medieval Studies, Western Michigan University. May 1995.

“Evil Rival: Mebd in *The Táin*.” 12th Annual Medieval Studies Graduate Student Conference, University of Connecticut. April 1994.

“‘Truth’ and ‘Gentillesse’ in the ‘Former Age’: Chaucer’s *Franklin’s Tale*.” 15th Medieval Conference, Plymouth State College. April 1994.

RESEARCH AND TEACHING INTERESTS

Old and Middle English Language and Literature; Old Norse Language and Literature; History of the English Language; Rhetoric and Composition; Comparative Mythology/Religion; Folklore; Women Writers; Feminist Studies; Popular Culture; Creative Writing

TEACHING EXPERIENCE

English 112: Classical and Medieval Literature, University of Connecticut, Spring 2002.

Designed this lecture course surveying the highlights of Greek, Roman, and Medieval Literature. Students explore the diverse texts that continue to inform modern consciousness. Managed course materials through WebCT.

Writing & Publishing Genre Fiction, Manchester Community College, Spring 2002.

Designed this course for writers interested in improving their writing and networking skills, through researching, as well as connecting with other writers, publishers and editors at genre conferences.

The Truth About Vikings, Manchester Community College, Spring 2002.

Designed this lecture course for a general audience that reviews the history, literature, mythology, and culture of Medieval Scandinavia. Students are encouraged to read several *þaettir* in translation.

Viking Magic & Mysteries, Excursions in Learning, Manchester Community College, February 2002.

Designed and taught this one-day seminar for 8-10 year old gifted students. Students learned about the Viking voyages to North America, practiced writing their names in the runic alphabet, and heard stories of the gods and famous heroes of the Viking era.

English 111: Writing Through Literature, University of Connecticut, Fall 2001.

Designed and taught this course that introduces freshman-level students to writing essays about literature, with an emphasis on close student/teacher interaction. Students read a variety of texts, from medieval to the modern. Designed a web site to coordinate reading and paper assignments, writing hints, research help and other helpful links.

The Truth About Vikings, Manchester Community College, Fall 2001.

Designed and taught this lecture course for a general audience that reviews the history, literature, mythology, and culture of Medieval Scandinavia. Students were encouraged to read several *þaettir* in translation.

English 110: Seminar in Writing, University of Connecticut, Fall 2000.

Designed and taught this experimental course that gives freshman-level students extra focus on grammar and essay writing skills, while providing intensive one-on-one teacher-student interaction. Developed materials for WebCT, the new UConn standard for internet interface.

English 109: Literature & Composition, University of Connecticut, 1994-2001.

Designed and taught this course that introduces freshman-level students to writing essays about literature. Students read a variety of texts, from medieval to the modern, including poetry, prose, and drama, grouped by a selected topic. Designed a web site to coordinate reading and paper assignments, writing hints, research help and other helpful links.

English 105: English Composition, University of Connecticut, Fall 1993.

Designed and taught this introductory course for college writing. Readings in cultural criticism, non-fiction essays and composition theory enabled students to critically examine their writing abilities and work to construct coherent, thesis-centered arguments.

PERFORMANCES

“Light of the Nations.” CitySingers of Hartford (as reader). March 2002.

“Magic & the Creation of the Kantele.” Louhi’s Daughters. Kalevala Day, Finnish-American Heritage Society, February 2002.

“Music and Magic of *The Kalevala*.” Louhi’s Daughters. Finn Fest, Philadelphia PA, July 2001.

“Creation of the Kantele.” With Minna Popkin. Midsummer Festival, Saima Park, June 2001.

“Kantele Trio.” Louhi’s Daughters. Midsummer, Connecticut Audubon Society, June 2001.

“Music and Magic of *The Kalevala*.” Louhi’s Daughters. Kalevala Day, Finnish-American Heritage Society, March 2001.

“Anglo-Saxon Yule.” Winter Solstice, Connecticut Audubon Society, December 2000.

“Väinämöinen and Aino.” Louhi’s Daughters. Kalevala Day, Finnish-American Heritage Society, February 2000.

ACADEMIC SERVICE

Web Co-ordinator, Sources of Anglo-Saxon Literary Culture Web Site, 2001-present.

Freshman English Orientation Committee, Summer 2001.

Workshop Leader for the Freshman English Storrs Workshop, April 2001.
 Workshop Leader for the Freshman English Stamford Workshop, March 2001.
 Workshop: "Putting Course Materials for Teaching on the Internet." Spring 2000; Fall 2000 (as part of New Teaching Assistant Orientation).
 Assistant, London Study Abroad Program, Fall 1999.
 Web Manager, Medieval Studies Program, 1995-1999.
 Co-Coordinator, 15th Annual Medieval Studies Graduate Student Conference, April 1997.
 Mentor for New Instructors, Freshman English, 1996-2001.
 Editor, Medieval Studies Newsletter, 1994-1995.
 Research Assistant for Professor C. David Benson, Spring 1994.

OTHER ACADEMIC EXPERIENCE

Co-ordinator, Faculty Affairs, Harvard Medical School, 1990-1993.
 Staff Assistant, Registrar's Office, Harvard School of Public Health, 1988-1990.
 Graduate Affairs Advisor, Chemistry Department, University of Southern California, 1985-1988.

AWARDS AND HONORS

Pre-doctoral Fellowship, Medieval Studies Program, 1993—present
 Member, Editorial Board, *International Journal of Comic Art*, 1998—present
 Doctoral Dissertation Fellowship, Graduate School, University of Connecticut, 1999
 Nominee, Teaching Award, 1997.
 Winner, MGM/United Artists/Clive Barker's *Lord of Illusions* Short Story Contest, November 1995.
 Second Place, AETNA Foundation Critical Essay Award, 1995.

PROFESSIONAL MEMBERSHIPS

Medieval Academy
 Modern Language Association
 Societas Magica
 Popular Culture Association

REFERENCES

Frederick M. Biggs, Associate Professor of English, fbiggs@uconn.edu
 Robert J. Hasenfratz, Associate Professor of English (at present in London), hasenfratz@uconn.edu
 Thomas E. Recchio, Associate Professor of English, Director of Freshman Writing Program,
 Thomas.Recchio@uconn.edu
 Thomas J. Jambeck, Associate Professor of English, Co-Chair of Medieval Studies Program,
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